

DR. NARENDRA RANJAN MALAS

M.A, Ph.D.

Associate Professor

Department of English

Ramananda College, Bishnupur

Bankura, West Bengal, India

E-Mail: nrmalas@rediffmail.com



AREAS OF INTEREST/SPECIALISATION

- **Comparative Linguistics, E.L.T.**
- **Caribbean Poetry**
- **Indian English Drama**

ACADEMIC ACHIEVEMENTS

- Awarded Degree of Doctor of Philosophy in English.
Title: *Emphasis and Emphatic Particles in Bangla and English: A Contrastive Study at the Levels of Phonology, Lexis and Syntax* (Vidyasagar University)
- Awarded Associateship by **UGC-Inter-University Centre** for Humanities and Social Sciences, **Indian Institute of Advanced Study**, Shimla.

RESEARCH EXPERIENCE

From	To	Name and Address of Company / Organization	Position held
01.10.2012	31.10.2012	UGC-Inter-University Centre for Humanities and Social Sciences, IIAS , Shimla	Post-Ph.D. research experience as Associate
28.11.2017		Bankura University	Research Supervisor in English

ACADEMIC EXPERIENCE

- Associate Professor, Dept. of English, Ramananda College
- **Chairman** in connection with Degree Course Final Exams (Hons, General & Programme), conducted by The University of Burdwan & Bankura University.
- **Examiner, Scrutineer, Paper Setter** (UG Hons. & P.G. courses) in connection with Final Examinations conducted by different universities

- Served as **Observer/Examiner/Scrutineer** in connection with Selection Tests, conducted by Govt. Organizations other than Ramananda College and The University of Burdwan.
- Served as **Asstt. Centre in Charge** (Principal's nominee) for UG Exams. (BU), 2004, Ramananda College Centre
- Served as **Supervisor**, B.A./B.Sc./B.Com., Test & Final Exams (BU), Part-I (2002), Part-II (2014), Ramananda College Centre
- **Research Supervisor** in English, Bankura University
- Member, **Under Graduate Board of Studies**, Bankura University
- Member, **Moderation Board**, Bankura University
- Academic Counsellor and Evaluator, IGNOU

ADMINISTRATIVE EXPERIENCE

- **Ex-Member**, Governing Body, Ramananda College
- **Member**, Governing Body, Onda Thana Mahavidyalaya
- Served as **Head, Department of English**, Ramananda College (from July 2004 to June 2012, from July 2014 to June 2016, from July 2019 to June 2021)
- **Co-ordinator**, IQAC, Ramananda College
- Served as **Coordinator**, Special Study Centre (2825-D), Indira Gandhi National Open University (from October 2004 to March 2007)
- Served as **expert/member** of the Selection Committee/Personality Test Board constituted by the college or other Govt. Organizations
- **Co-ordinator**, RUSA Project Monitoring Committee, Ramananda College
- **Served as Convenor**, Visiting Team, UG Degree Examinations, 2017, Burdwan University (Bankura Zone)

PUBLICATIONS

(Journals/Proceedings/Chapter in Books)

- *Ecolinguistics : Issues And Concerns* in Mukt Shabd Journal (UGC CARE, ISSN NO: 2347-3150) , Volume X Issue IV, April 2021, pp 235-244.
- *Shadows on the Screen: Poetic Voices in the "Modern Review"* in Ramananda Chattopadhyay: Janmasardhasatabarsikite Fire Dekha, ed. Anjan Kumar Banerjee. Bishnupur: Ramananda College, November, 2017 (ISBN: 978-81-933848-1-7).
- *Tradition and Modernity: A Critique of Female Characters in Vijay Tendulkar's "Silence! The Court is in Session" and "Kamala"* in The Indian Journal of English Studies (National Journal, ISSN-L0537-1988), Vol. LIII, 2016 (UGC approved).

- *Bridging the Gaps : A Reading of Derek Walcott's A Far Cry From Africa and Ruins of a Great House* in The Contour (An International Peer-Reviewed Online Journal, ISSN-2349-6398), Vol. I, Issue 2 , October, 2014, [www. thecontour.weebly.com](http://www.thecontour.weebly.com).
- *Teaching English Pronunciation to Non-Native Speaking Students in India* in The Journal of the English Language Teaching (India) (An International Peer-Reviewed Journal, ISSN-0973-5208), Vol. 54/5, September-October, 2013, Chennai.
- *Issues of Women's Rights in Vijay Tendulkar's "Silence! The Court is in Session": An Introspection* in Dynamics of Human Rights : A Collection of Articles on Human Rights, Ed. by Dr. Prafulla Kumar Das, June, 2012 (ISBN: 971-81-921246-1-2)
- *Fragmented Identity and Cultural In-Betweenness in Derek Walcott's "A Far Cry From Africa"* in Shraddha, Vol. 3, No. 1, April, 2006, by Sri Aurobindo Centre for Research on Social Sciences, Kolkata.

Departmental Journal:

- *Stress as a Mechanism of Emphasis in English and Bangla*, in Epiphany, Vol. 1, 2006, pub. by The Department of English, Ramananda College, Bishnupur.

In Vernacular

- *Nivedita: Balistha, Jagrata Bharater Sandhane* in Bharat-Pratima Vogini Nivedita, ed. by Anjan Bandyopadhyay & Tamal Bandyopadhyay. Kolkata: Sanjhbati, December, 2019 (ISBN:978-819417-587-2).
- *Bhasar Bipannata o Bangla Bhasa*, in Deya, Vol. 14, 2015, by Nikhil Bharat Banga Sahitya Sammelan, Bankura Branch.
- *Khandita Parichaya o sanaskritik Danda : Derek Walcotter kabita* in Setu (ISSN-2454-1923), Vol. 8, 1st October, 2015.
- **Poems and articles in local papers and magazines**

PRESENTATION

- Presented paper and participated in the International Conference on ***English and englishes, Culture, Power, Politics in a Neo-liberalist Regime***, orgd. by Department of English, Bankura University, on 22nd and 23rd January, 2020.
Title: ***A Study of the Role of Englishes in the Era of Neo-Liberalism***

- Presented paper and participated in Education Directorate, Govt. of West Bengal sponsored National Seminar on ***Pandit Iswarchandra Vidyasagar: Jibane o Japane*** orgd. by Ramananda College (on the occasion of Bi-Centenary Birthday of Pandit Iswarchandra Vidyasagar) on 26th September, 2019.
Title: ***Renaissance in Bengal: Vidyasagar & English Education***
- Presented paper and participated in the International Seminar on ***The Great Journey of Swamy Vivekananda to Win the Whole world***, orgd. by Udyog College of Education in collaboration with Uttaran College of Education on 11th and 12th January, 2019.
Title: ***Swamy Vivekananda, Sister Nivedita and the Question of Women Emancipation in India***
- Presented paper and participated in the State Level Seminar on ***Charan Kavi Baidyanath: Lokajiban O Samajchitran***, orgd. by Ramananda College in collaboration with Bikshan, a Centre for Social and Cultural Studies on 6th September, 2018.
Title: ***Charan Kavi Baidyanath: The Romantic Rebel***
- Presented paper and participated in the National Seminar on ***Research in Teacher Education in the New Millennium*** orgd. by Udyog College of Education in collaboration with Uttaran College of Education on 8th April, 2018.
Title: ***New Englishes: Search for a Pedagogical Framework***
- Presented paper and participated in UGC sponsored National Seminar on ***Ramananda Chattopadhyay: Janma Sardha Shatabarsikite Fire Dekha*** orgd. by Departments of Bengali, English, Sanskrit, History, and Political Science of Ramananda College in collaboration with Acharya Jogesh Chandra Purakriti Bhavan, Bishnupur on 2nd and 3rd December, 2016.
Title: ***Shadows on the Screen : Poetic Voices in the “Modern Review”***.
- Presented paper and participated in 59th All India English Teachers’ Conference on ***World Literatures in English***, orgd. by Department of English, Rajasthan Technical University, Kota, Rajasthan, on 19-21 December, 2014.
Title: ***Tradition and Modernity: A Critique of Female Characters in Vijay Tendulkar’s “Silence !The Court is in Session” and “Kamala”***.
- Presented paper in the Seminar orgd. at the UGC-Inter-University Centre for Humanities and Social Sciences, Indian Institute of Advanced Study, Shimla, on 26th October, 2012.
Title: ***Teaching English in the Non-Native Context : Challenges and Issues***
- Presented paper and participated in UGC sponsored National Seminar on ***Social Security Vs Human Rights in India: An Introspection*** orgd. by Department of Political Science

in association with Departments of Economics, History and Literatures, Ramananda College, Bishnupur on 25th and 26th September, 2010.

Title: *Violation of Human Rights in Vijay Tendulkar's "Silence! The Court is in Session": An Introspection*

RESOURCE PERSON

- Chief Resource Person in One-Day Workshop, Exhibition and Cultural Harvest on *Art and Culture*, organized by Onda Thana Mahavidyalaya on 27-28 February, 2018.
- Resource Person in two day "Lecture Series" on *UG Honours Syllabus*, organized by Department of English, Asansol Girls' College, on 3rd and 4th October, 2016.
Title: *Supra-Segmental Features of Phonetics*
- Resource Person in one day State Level Seminar on *Interdisciplinarity: Philosophy in Literature and Language*, organized by Departments of English and Philosophy, Onda Thana Mahavidyalaya on 12th March, 2016
Title: *Comedy Philosophised : Reading Bernard Shaw's "Arms and the Man" and "Candida"*

MEMBER OF PROFESSIONAL BODIES

- Member, *The English Language Teachers' Association of India (ELTAI)*, Chennai
- Life member, *The Association for English Studies of India (AESI)*
- Life member, *Linguistic Society of India (LSI)*
- Life member, *Nikhil Bharat Banga Sahitya Sammelan*

PERSONAL DETAILS IN BRIEF

Date of Birth : 5th September, 1970
Marital Status : Married
Nationality : Indian
Current Status : Associate Professor of English
Department of English, Ramananda College
Date of Birth : 5th September, 1970
Address : Rastala
P.O. Bishnupur, Dist: Bankura
PIN-722122, WEST BENGAL